Permit #F00160987
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160987 **Type of Permit:** FILMING **Release Date:** 01/21/2020

Production Company	ARTS & SCIENCES
Insured Company Name	ARTS & SCIENCES
Contact Phone No. 1	212-463-5589
Contact Phone No. 2	
Fax	
Address	662 N ROBERTSON BLVD WEST HOLLYWOOD, California 90069
Production Title	STATE FARM
Type of Production	Commercial - Spec

Producer	ALEX WAITE
Director	MIKE WARZIN
1st AD	NA NA
Production Manager	JASON HOUGAARD
FilmL.A. Coordinator	CJ Leavens
Location Manager	PAT RILEY
Primary Phone	Mobile - 310-428-0979
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE SAFETY OFFICER	$1,853.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $3,553.00

Number of Locations 2

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Summary Information — Location

Permit Number F00160987
Production Company ARTS & SCIENCES
Insured Company ARTS & SCIENCES
Production Title STATE FARM

Location Manager PAT RILEY
Primary Phone Mobile - 310-428-0979
Secondary Phone

Location Address 5941 S. Western Ave., Unit B, Los Angeles, CA, 90047

Location Type Warehouse

Prep Dates 1/21/2020 - 1/21/2020 07:00 - 19:00 1 day

Film Dates 1/22/2020 - 1/22/2020 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document A & S agent letter 2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	85
LA City UFSO assigned	1

Filming Activities Atmospheric smoke effects (water based); Interior Dialogue; FILMING SPY GADGET LAB SCENE IN STUDIO, ATMOSPHERIC SMOKE;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Hamza Khan

Coordinator Note UFSO required 1/22 0600-2200 (16 hours)

Parking **Base Camp** **Crew Parking** SLAUSON SWAP MEET

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Summary Information

Location

Permit Number F00160987
Production Company ARTS & SCIENCES
Insured Company ARTS & SCIENCES
Production Title STATE FARM

Location Manager PAT RILEY
Primary Phone Mobile - 310-428-0979
Secondary Phone

Location Type : Filming Location

Location Type : Other Location

1600 W Slauson Ave, Los Angeles, CA, 90047

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Summary Information — Location

Permit Number F00160987
Production Company ARTS & SCIENCES
Insured Company ARTS & SCIENCES
Production Title STATE FARM

Location Manager PAT RILEY
Primary Phone Mobile - 310-428-0979
Secondary Phone

Location Address 27530 Calicut Rd, Unincorporated Los Angeles County, CA, 90265

Location Type Private Residence

Location Description PRIVATE RESIDENCE.

Prep Dates 1/22/2020 - 1/22/2020 07:00 - 19:00 1 day

Film Dates 1/23/2020 - 1/23/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents 20-FX022-71 Kevin Watson State Farm.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	5
Fire Extinguisher (2A10BC Minimum Rating)	5
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	85
LA County FSA assigned	1

Filming Activities Atmospheric smoke effects (water based); Interior and exterior dialogue; WORKING FIREPLACE;

Special Effects: F/X Permit # 20-FX022-71

Type	No. Times Per Day	No. Takes Per Take
FIREPLACE	1	1

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Location Notes Company must contact Malibu Pacifica HOA (310) 457-6739 for activities/equipment vehicles on

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Summary Information — Location

Permit Number	F00160987	**Location Manager**	PAT RILEY
Production Company	ARTS & SCIENCES	Primary Phone	Mobile - 310-428-0979
Insured Company	ARTS & SCIENCES	Secondary Phone	
Production Title	STATE FARM		

and access to Calicut Road

A LICENSED/BONDED SECURITY GUARD (HIRED BY THE PRODUCTION) WILL BE REQUIRED TO BE STATIONED AT THE CALICUT RD ENTRANCE TO ALLOW ONLY PREVIOUSLY DESIGNATED NON-RESIDENT VEHICLES AND PEOPLE THROUGH THE SECURITY GATE. THE GUARD IS TO BE ON SITE AT LEAST 30 MINUTES PRIOR TO THE STIPULATED START TIME ON THE PERMIT AND WILL REMAIN THERE UNTIL ALL PERSONS HAVE LEFT THE PRODUCTION SITE. ONLY THE GUARD WILL HAVE ACCESS TO SECURITY CODE/DEVICE. THE GUARD WILL ALSO DENY ACCESS TO PRODUCTION VEHICLES AND PEOPLE PRIOR TO THE PERMITTED START TIME OF THE PERMIT.

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Tenasha Bennett

Coordinator Note PERMITTEE MUST COMPLY WITH ALL TRAFFIC ACCESS/ROAD RESTRICTIONS RELATED TO FIRE CLEAN UP AND RECOVERY EFFORTS.

Coordinator Note

LA County Fire Permit #20-0131-71 FSA and (5) 2A10BC Fire Extinguishers required

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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APPOINTMENT OF FILM PERMITS UNLIMITED II
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Arts & Sciences (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNLI and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) PERMITS UNLIMITE Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIM as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM PERMITS UNLIMI as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIMI as Principal's agent as set forth herein.

DATED 01/14/2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

Arts & Sciences	662 N Robertson Blvd
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Patrick Riley	West Hollywood, CA 90069
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	310-432-1313
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

Permit #F00160987

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 20-FX022-71 **Film Permit Number:** 20-0131-71- **/** F00160987

Production Title: State Farm
Production Company: Art and Science
Location Manager: Patrick Riley
Phone Number: 310-428-0979

Pyro-technician in Charge: Kevin Watson
State Fire Marshal License: 3720-07
Cell Phone Number: 310-720-0157
Office Phone Number: 818-720-0157
FAX Number:
Email: goforkevin@gmail.com

Pyrotechnic Assistant:
State Fire Marshal License:
Additional:
Cellphone Number:
Email:

FX Location: 27530 Calicut Rd. Malibu, CA 90265 **Date:** 01-23-20 **Time:** 0900-1700
Additional Location: **Date:** **Time:**
Description of FX Scene: Simulating a fire in existing fireplace. No minors on set

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: 3 Size: 5gal Tanks: Size: Tanks: Size:
Other Flammables:

REQUIREMENTS: No actual burning of any combustibles or ember producing materials. Provide and maintain reasonable, safe, and adequate distance from FX for cast and crew.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: H2O & CO2

ISSUED BY: Inspector Marc Backos **DATE:** 1/21/2020

******HARD COPY REQUIRED ON-SITE******

NOT A PERMIT

SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

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10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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